

CRISPR

Lyrics: ChatGPT

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$\text{♩} = 70$

The musical score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Cor Anglais
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- F Horn 1 & 3
- F Horn 2 & 4
- B♭ Trumpet 1
- Trombone 1
- Tuba
- Timpani
- Piano
- Soprano
- Violins 1
- Violins 2
- Violas
- Violoncellos
- Contrabasses

The score is in 4/4 time with a tempo of 70 beats per minute. The key signature has two flats (B♭ and E♭). The piano part features a complex harmonic structure with moving bass lines and chords. The woodwind and brass parts are mostly silent, with some initial notes in the first measure.

Fl. 1

Fl. 2

Cor

Bb Cl. 1

Bb Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Pno.

S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

In the lab, in the dark, those sci-en-tists they're wor-king on a spark. They can cut and splice that faul-ty

pizz.

14

FL. 1

FL. 2

Cor

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Pno.

S.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

D-N-A. With CRIS-PR poss - i - bi - li - ties are vast they say. With CRIS-PR they can sure - ly fix those genes

Fl. 1

Fl. 2

Cor.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Pno.

S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

but are they sure we all know what it tru-ly means. With CRIS-PR we can cut, the genes that cause us pain and

arco

Detailed description: This is a page of a musical score for orchestra and voice. It contains measures 19 through 23. The score is in 4/4 time and the key signature has two flats (Bb and Eb). The instruments listed are Flute 1 and 2, Cor Anglais, Bb Clarinet 1 and 2, Bassoon 1, French Horns 1-3 and 2-4, Bb Trumpet 1, Trombone 1, Tuba, Timpani, Piano, and Voice. The voice part has lyrics: "but are they sure we all know what it tru-ly means. With CRIS-PR we can cut, the genes that cause us pain and". The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand. The woodwinds and brass are mostly silent, with some activity in the Cor Anglais and Tuba parts. The string section provides harmonic support, with the cellos and double basses playing a steady bass line and the violins playing a rhythmic pattern. The timpani has a few notes in measures 20 and 21. A rehearsal mark 'C' is placed above measure 19. The word 'arco' is written above the cello part in measure 20.

24

Fl. 1

Fl. 2

Cor

Bb Cl. 1

Bb Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Pno.

S.
rut. In the lab we're work - ing on our bet-ter tool and now it chan-ges - the-game, no one's fool.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Cor

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Pno.

S.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

To a fu-ture where we can cure what ails us CRIS-PR, CRIS-PR, it will ne-ver fail us. CRIS-PR, it is CRIS-PR, a

Fl. 1

Fl. 2

Cor

Bb Cl. 1

Bb Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Pno.

S.
break - through in sci-ence CRIS-PR, it is CRIS-PR, help-ing us to find the cures.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

B1

46

Fl. 1

Fl. 2

Cor

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Pno.

S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

In the lab, we're work - ing late. On a break-through that could

52

Fl. 1

Fl. 2

Cor

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Pno.

S.

change the fate of dis-eas-es that plague the hu-man race. We're us-ing CRIS - PR to al-ter our D - N - A.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

57

Fl. 1

Fl. 2

Cor

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Pno.

S.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

We cut and paste re - arr - ange the code, it's a de-li-cate pro-cess but we're on the roa - d to a cure for

62

Fl. 1

Fl. 2

Cor.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Pno.

S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

can-cer a fix for in-her - i - ted traits. CRIS-PR's lead-ing the way, we won't be late.

Detailed description: This is a page of a musical score, page 62 of 11. The score is written for a large ensemble including woodwinds, brass, percussion, piano, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line (S.) has lyrics: "can-cer a fix for in-her - i - ted traits. CRIS-PR's lead-ing the way, we won't be late." The piano part (Pno.) features a complex rhythmic accompaniment with many sixteenth notes. The woodwind and brass parts have various melodic and rhythmic lines. The percussion includes timpani and cymbals. The string section provides a steady accompaniment.

67

Fl. 1

Fl. 2

Cor

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Pno.

S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

From the small - est mi-crobe-to the tall-est tree, CRIS-PR can tar-get the D-N-A you see. Cure dis-eas-es,

72

Fl. 1

Fl. 2

Cor

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Pno.

S.
crops to feed us all. CRIS - PR, it is CRIS - PR, a break - through in sci - ence CRIS - PR, it is

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

78

Fl. 1

Fl. 2

Cor

Bb Cl. 1

Bb Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Pno.

S.
CRIS - PR, help - ing us to find the cures.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.